

1

00:00:00,000 --> 00:00:26,240

Good evening.

2

00:00:26,240 --> 00:00:28,960

The most remarkable case of poltergeist activity

3

00:00:28,960 --> 00:00:32,120

this century took place in 1977.

4

00:00:32,120 --> 00:00:33,960

It occurred in North London, and it's

5

00:00:33,960 --> 00:00:37,640

known across the world simply as the Enfield Poltergeist.

6

00:00:37,640 --> 00:00:39,760

As you'll discover, it was one of the best documented

7

00:00:39,760 --> 00:00:41,840

and longest lasting cases.

8

00:00:41,840 --> 00:00:44,040

It provoked a storm of controversy.

9

00:00:44,040 --> 00:00:47,760

Was it the definitive proof of supernatural forces?

10

00:00:47,760 --> 00:00:51,240

Or was it at best a hoax at worst a fraud?

11

00:00:51,240 --> 00:00:52,440

See what you think.

12

00:00:52,440 --> 00:00:55,320

We've reconstructed the case from the testimony of witnesses

13

00:00:55,320 --> 00:00:57,880

and investigators who were present at the time,

14

00:00:57,920 --> 00:01:00,480

including for the first time an in-depth interview

15

00:01:00,480 --> 00:01:03,880

with the family themselves.

16

00:01:03,880 --> 00:01:07,200

It was a warm summer's evening when it all began.

17

00:01:07,200 --> 00:01:09,720

Peggy Hodgson had just put the children to bed

18

00:01:09,720 --> 00:01:12,000

and was looking forward to a quiet night.

19

00:01:12,000 --> 00:01:13,760

She had no idea that her world was

20

00:01:13,760 --> 00:01:15,720

about to be turned upside down.

21

00:01:20,120 --> 00:01:20,840

Come on, now.

22

00:01:20,840 --> 00:01:21,560

Go to sleep.

23

00:01:21,560 --> 00:01:22,200

It's late.

24

00:01:28,160 --> 00:01:29,840

What's going on with all this noise?

25

00:01:29,840 --> 00:01:30,800

It weren't us, ma.

26

00:01:30,800 --> 00:01:32,160

I heard you moving around.

27

00:01:32,160 --> 00:01:32,960

It's not us.

28

00:01:32,960 --> 00:01:34,000

Oh, now, don't lie.

29

00:01:34,000 --> 00:01:34,560

I heard you.

30

00:01:34,560 --> 00:01:35,520

Now, get to sleep.

31

00:01:35,520 --> 00:01:38,080

I've had enough of this.

32

00:01:38,080 --> 00:01:39,680

It's all the noise, ma.

33

00:01:39,680 --> 00:01:40,680

What's all that love?

34

00:01:46,040 --> 00:01:48,120

Oh, my god.

35

00:01:48,120 --> 00:01:50,640

All of you downstairs now.

36

00:01:50,640 --> 00:01:53,240

Come on, get your dressing gowns and slippers now.

37

00:01:53,240 --> 00:01:54,360

But where are we going to go?

38

00:01:54,360 --> 00:01:54,860

Don't go.

39

00:01:54,860 --> 00:01:55,920

I don't know.

40

00:01:55,920 --> 00:01:57,840

Come on, let's get out of it quickly.

41

00:01:58,800 --> 00:02:00,280

Come on.

42

00:02:00,280 --> 00:02:02,560

Billy, come on, help me out.

43

00:02:02,560 --> 00:02:04,640

Peggy Hodgson took the children to the safety

44

00:02:04,640 --> 00:02:06,640

of a neighbor's house.

45

00:02:06,640 --> 00:02:08,960

Janet, come on.

46

00:02:08,960 --> 00:02:11,360

Come on.

47

00:02:11,360 --> 00:02:13,920

I found it really very nerve-racking.

48

00:02:13,920 --> 00:02:16,520

I was trying to keep calm because of the children,

49

00:02:16,520 --> 00:02:20,120

you know, not to frighten them more than they were already

50

00:02:20,120 --> 00:02:23,280

were, but it was very difficult.

51

00:02:23,280 --> 00:02:24,440

No, I can't forget it.

52

00:02:24,440 --> 00:02:27,600

I can put it out of my mind now, only now.

53

00:02:27,600 --> 00:02:31,920

But before, I mean, most of my early 20s and in my middle 20s,

54

00:02:31,920 --> 00:02:33,560

I couldn't even talk about it like this.

55

00:02:33,560 --> 00:02:35,600

I'd be in tears all the time.

56

00:02:35,600 --> 00:02:38,160

At her wit's end, Peggy called the police.

57

00:02:38,160 --> 00:02:42,080

It was WPC Caroline Heaps and a colleague who answered the call.

58

00:02:48,640 --> 00:02:50,960

Well, we've done a complete search of the house,

59

00:02:50,960 --> 00:02:52,120

including the loft.

60

00:02:52,120 --> 00:02:55,040

And we can't seem to find where the knocking's coming from.

61

00:02:55,040 --> 00:02:57,360

Oh, dear, I'm so sorry to put you to all this trouble,

62

00:02:57,360 --> 00:02:58,720

but I was really frightened.

63

00:02:58,720 --> 00:02:59,880

Yeah, it's no problem.

64

00:02:59,880 --> 00:03:01,320

Well, I see I'm on my own.

65

00:03:01,320 --> 00:03:02,760

I mean, my husband left last year,

66

00:03:02,760 --> 00:03:04,200

and I've got no one else to...

67

00:03:04,200 --> 00:03:06,840

My kids are here, and I don't know what to do, you see.

68

00:03:06,840 --> 00:03:10,560

There's probably some very simple explanation for all this.

69

00:03:10,560 --> 00:03:12,680

It's an old house.

70

00:03:15,280 --> 00:03:17,920

In full view of the Hodgson's, their neighbors and two police

71

00:03:17,920 --> 00:03:21,840

officers, a chair slid across the floor.

72

00:03:21,840 --> 00:03:23,560

The Hodgson's had a sleepless night,

73

00:03:23,560 --> 00:03:26,400

and there was no let-up the following morning.

74

00:03:28,360 --> 00:03:29,760

Janet, did you throw that?

75

00:03:29,760 --> 00:03:30,760

No.

76

00:03:30,760 --> 00:03:31,760

Billy?

77

00:03:33,760 --> 00:03:35,360

Margaret, was it you?

78

00:03:35,360 --> 00:03:36,360

No.

79

00:03:38,360 --> 00:03:41,760

The fear that went through you, it could bring on trouble.

80

00:03:41,760 --> 00:03:44,360

Anyone older, an heart attack, I think.

81

00:03:44,360 --> 00:03:46,360

It was that frightening.

82

00:03:46,360 --> 00:03:49,760

Over the following nights, the activity continued unabated.

83

00:03:49,760 --> 00:03:50,760

Oh.

84

00:03:58,360 --> 00:04:02,360

HE SOBS

85

00:04:02,360 --> 00:04:06,360

Within days, the National Press had picked up on the story.

86

00:04:06,360 --> 00:04:09,360

No, John Birkin, Peggy's brother, I live a few doors down.

87

00:04:09,360 --> 00:04:10,360

Thanks for coming.

88

00:04:10,360 --> 00:04:12,360

I don't quite know what you can do.

89

00:04:12,360 --> 00:04:15,360

One of the first to arrive was photographer Graham Morris.

90

00:04:15,360 --> 00:04:17,360

They were genuinely upset.

91

00:04:17,360 --> 00:04:19,360

I mean, they were sort of frightened.

92

00:04:19,360 --> 00:04:21,360

The kids were all right, a couple of them, I think, had gone to sleep

93

00:04:21,360 --> 00:04:23,360

by the time we got there, but all the other people were...

94

00:04:23,360 --> 00:04:26,360

were bristling a bit, and they were on edge.

95

00:04:26,360 --> 00:04:29,360

So we didn't really know what was happening, and then we were told,

96

00:04:29,360 --> 00:04:32,360

bit by bit, what was going on, what had happened.

97

00:04:34,360 --> 00:04:37,360

Hey, fellas, come back. You've got to see this. Come on.

98

00:04:37,360 --> 00:04:38,360

Help!

99

00:04:44,360 --> 00:04:47,360

Basically, it was down to my reactions if I could catch anything.

100

00:04:47,360 --> 00:04:50,360

And then got hit on the...

101

00:04:50,360 --> 00:04:52,360

hit on the forehead by a Lego brick.

102

00:04:53,360 --> 00:04:55,360

Well, that brought it home, yes.

103

00:04:55,360 --> 00:04:57,360

It became personal, then.

104

00:04:57,360 --> 00:05:04,360

But, no, it was weird as all these things started flying around.

105

00:05:04,360 --> 00:05:07,360

The bits and pieces that were flying around, not just as it hit me,

106

00:05:07,360 --> 00:05:13,360

but, yes, it was a strange feeling I've ever experienced.

107

00:05:14,360 --> 00:05:16,360

Into the chaos now stepped Morris Gross,

108

00:05:16,360 --> 00:05:20,360

the local investigator for the Society for Psychical Research.

109

00:05:20,360 --> 00:05:24,360

As soon as he arrived, he realized that he'd been handed an exceptional case.

110

00:05:25,360 --> 00:05:29,360

Morris Gross, Society for Psychical Research.

111

00:05:29,360 --> 00:05:32,360

The atmosphere when I got there was absolutely chaotic.

112

00:05:34,360 --> 00:05:38,360

Everybody was in a terrible state. Nobody knew what was going on.

113

00:05:38,360 --> 00:05:42,360

And this was one of the good things as far as I was concerned about the case,

114

00:05:42,360 --> 00:05:46,360

is that when I got there, I realized it must be genuine.

115

00:05:46,360 --> 00:05:51,360

Now, Peggy, if I'm to help you with this, I need you to make a record...

116

00:05:51,360 --> 00:05:55,360

The investigator was convinced that a poltergeist had moved into the Hodgson's home.

117

00:05:55,360 --> 00:06:00,360

He knew that his first task must be to try to calm the family's nerves.

118

00:06:00,360 --> 00:06:02,360

It's going to be all right.

119

00:06:02,360 --> 00:06:07,360

Then I explained to Mrs. Hodgson and the children as best as I could

120

00:06:07,360 --> 00:06:10,360

what poltergeist would know when it was about.

121

00:06:10,360 --> 00:06:13,360

Janet made me laugh because Janet even didn't even know what it was.

122

00:06:13,360 --> 00:06:15,360

She used to call it a polka dice.

123

00:06:15,360 --> 00:06:19,360

And I say to her, Janet, it's not a polka dice, it's a pol...poltergeist.

124

00:06:19,360 --> 00:06:23,360

But she didn't grow it. She didn't get it for quite a long time.

125

00:06:23,360 --> 00:06:27,360

It wasn't long before the investigator had an experience of his own.

126

00:06:29,360 --> 00:06:31,360

What's this?

127

00:06:31,360 --> 00:06:36,360

I thought, my God, nobody's thrown that because there was nobody in a position to throw it.

128

00:06:36,360 --> 00:06:39,360

Now, if you drop a mile upon the floor, it bounces.

129

00:06:39,360 --> 00:06:42,360

He used to hit the floor and stop, dead.

130

00:06:42,360 --> 00:06:44,360

And when you touch them, they were hot.

131

00:06:44,360 --> 00:06:49,360

Now, this is typical of all the psychokinetic phenomena

132

00:06:49,360 --> 00:06:54,360

concerning small objects that's ever been reported in poltergeist cases, that they were hot.

133

00:06:54,360 --> 00:06:57,360

Maurice Gross then began his own investigation of the family

134

00:06:57,360 --> 00:07:01,360

to see who, if any of them, might be behind it all.

135

00:07:01,360 --> 00:07:04,360

Oh, I watched him like a hawk.

136

00:07:04,360 --> 00:07:09,360

I brought him my tape recorders, and I had those running all the time.

137

00:07:09,360 --> 00:07:11,360

And I watched everybody.

138

00:07:11,360 --> 00:07:14,360

And I realised nobody was doing anything.

139

00:07:14,360 --> 00:07:16,360

But did the children never play up?

140

00:07:16,360 --> 00:07:20,360

Being young girls and with so much attention, it seems hard to believe.

141

00:07:22,360 --> 00:07:25,360

Well, you two look very comfortable down there.

142

00:07:25,360 --> 00:07:28,360

Of course they played around sometimes. They're children.

143

00:07:28,360 --> 00:07:32,360

And any psychologist would tell you that children will imitate what's going on around them.

144

00:07:32,360 --> 00:07:37,360

But you can't fool people day after day, week after week,

145

00:07:37,360 --> 00:07:40,360

scientists and people coming in and countries and everything.

146

00:07:40,360 --> 00:07:44,360

Nobody ever seeing anything done by the children.

147

00:07:44,360 --> 00:07:47,360

As the strange activity continued into September and October,

148

00:07:47,360 --> 00:07:50,360

the list of witnesses grew longer and longer.

149

00:07:50,360 --> 00:07:55,360

They included David Robertson, a physics research assistant from Birkbeck College, London.

150

00:07:55,360 --> 00:07:59,360

Janet, can you tell me if anything else has been moving around besides all the magazines?

151

00:07:59,360 --> 00:08:02,360

Well, some leg guys have been flying around.

152

00:08:04,360 --> 00:08:09,360

That ashtray flew across the room and struck me on the side of the head,

153

00:08:09,360 --> 00:08:11,360

and I could not quite a blow.

154

00:08:11,360 --> 00:08:17,360

And at that time I concluded that I had observed something paranormal

155

00:08:17,360 --> 00:08:21,360

and it probably wasn't wise to carry on with that line of experimentation.

156

00:08:23,360 --> 00:08:27,360

Janet and her sister Margaret seem to be at the centre of the activity,

157

00:08:27,360 --> 00:08:29,360

but were they responsible for it?

158

00:08:29,360 --> 00:08:34,360

Their uncle believed something was manifesting itself through Janet while she was in a trance.

159

00:08:34,360 --> 00:08:40,360

They actually yanked one of these old-fashioned gas fires literally out of the wall.

160

00:08:40,360 --> 00:08:47,360

And at one time, Maurice and me were trying to restrain Janet,

161

00:08:47,360 --> 00:08:52,360

who seemed to be, I'm no expert, I only say in a trance-like state,

162

00:08:52,360 --> 00:08:56,360

and the power was, the strength was unbelievable.

163

00:08:56,360 --> 00:08:59,360

As summer turned to winter, the disturbances grew more violent,

164

00:08:59,360 --> 00:09:01,360

and then Janet started having fits.

165

00:09:01,360 --> 00:09:04,360

One night was particularly bad and the doctor was called.

166

00:09:04,360 --> 00:09:06,360

He thought she was having some sort of fit.

167

00:09:06,360 --> 00:09:09,360

He gave her a 10-milligram injection of valium.

168

00:09:09,360 --> 00:09:15,360

Now, a 10-milligram injection of valium will knock her an adult out, let alone an 11-year-old child.

169

00:09:15,360 --> 00:09:20,360

And she immediately, more or less, went to sleep, unconscious went to sleep.

170

00:09:20,360 --> 00:09:23,360

With Janet fast asleep, the adults returned to the living room.

171

00:09:24,360 --> 00:09:26,360

Don't step!

172

00:09:28,360 --> 00:09:33,360

Graham Morris took this picture on entering the bedroom with the startled John Birkham in the foreground.

173

00:09:33,360 --> 00:09:39,360

There she was, curled up on top of a very old-fashioned type radio set.

174

00:09:39,360 --> 00:09:41,360

She was like, she was on it.

175

00:09:41,360 --> 00:09:45,360

But the amazing thing was, she was asleep.

176

00:09:46,360 --> 00:09:50,360

Over the next few weeks, Graham Morris was able to take a number of pictures

177

00:09:50,360 --> 00:09:54,360

even while he was out of the room by pressing a remote control button.

178

00:09:54,360 --> 00:09:59,360

The pictures show the children coming out of bed, but are they playing up for the cameras?

179

00:09:59,360 --> 00:10:02,360

The pictures are genuine. There's no doubt about that.

180

00:10:02,360 --> 00:10:09,360

What the motive was behind them coming out of bed, I mean, people talk about them levitating.

181

00:10:09,360 --> 00:10:11,360

I find that very hard to believe.

182

00:10:11,360 --> 00:10:17,360

It looks like we're jumping, but believe me, I know that there's something pulling us up,

183

00:10:17,360 --> 00:10:21,360

and we're in this position where we're so terrified, trying to hang on to something

184

00:10:21,360 --> 00:10:26,360

that mayhem was let loose, and we just trying to hang on for dear life.

185

00:10:26,360 --> 00:10:31,360

The Hodgson's felt helpless, victims of a force they could neither see nor predict.

186

00:10:31,360 --> 00:10:34,360

I did feel, one time, we'd call it for life.

187

00:10:34,360 --> 00:10:37,360

I thought, well, this is worse than the war. At least the war ended,

188

00:10:37,360 --> 00:10:39,360

but this is going on and on and on.

189

00:10:39,360 --> 00:10:45,360

It seemed the family could only wait while the poltergeist planned its next move.

190

00:10:48,360 --> 00:10:54,360

Quite a story, but the greatest drama was yet to come.

191

00:10:54,360 --> 00:10:59,360

After the break, the poltergeist speaks, and you'll have to judge for yourselves.

192

00:10:59,360 --> 00:11:02,360

Is this the voice of a dead man?

193

00:11:02,360 --> 00:11:06,360

And I fell asleep, and I died in a chair.

194

00:11:18,360 --> 00:11:24,360

By September 1977, the extraordinary goings on in Enfield were front page news.

195

00:11:24,360 --> 00:11:29,360

Reports were coming in of flying objects, sliding furniture, and possessed children.

196

00:11:29,360 --> 00:11:33,360

And it was all going on in broad daylight, in front of dozens of witnesses.

197

00:11:33,360 --> 00:11:35,360

How was it going to end?

198

00:11:36,360 --> 00:11:39,360

The Hodgson's semi was turning into a war zone.

199

00:11:39,360 --> 00:11:42,360

Events were becoming more dramatic by the day.

200

00:11:48,360 --> 00:11:52,360

Maurice Gross decided he had to try to get in touch with the force

201

00:11:52,360 --> 00:11:54,360

before he did any serious harm.

202

00:11:54,360 --> 00:11:57,360

His chance came when the knocking started up again.

203

00:11:57,360 --> 00:12:02,360

I thought, well, if it could knock, and it could make all these noise,

204

00:12:02,360 --> 00:12:06,360

and do things, perhaps we can get some sort of communication with it.

205

00:12:06,360 --> 00:12:09,360

Now, I know you can hear me.

206

00:12:09,360 --> 00:12:15,360

I want you to answer one knock for yes, and two knocks for no.

207

00:12:18,360 --> 00:12:21,360

Can you hear me?

208

00:12:25,360 --> 00:12:28,360

Did you die in this house?

209

00:12:32,360 --> 00:12:35,360

How long ago did you live here?

210

00:12:35,360 --> 00:12:38,360

Are you having a game with me?

211

00:12:45,360 --> 00:12:48,360

Are you having a game with me?

212

00:12:54,360 --> 00:12:56,360

That was a very good answer.

213

00:12:59,360 --> 00:13:01,360

I was actually, you know, taken aback.

214

00:13:01,360 --> 00:13:05,360

But I was also, my sense of wonder at the time is, you know,

215

00:13:05,360 --> 00:13:09,360

I can't put it into words, but that's extraordinary.

216

00:13:09,360 --> 00:13:12,360

If the knocks were to be believed, the Hodgson's poltergeist

217

00:13:12,360 --> 00:13:15,360

was an old man who had died in the house years before.

218

00:13:15,360 --> 00:13:18,360

Maurice felt he was making progress.

219

00:13:18,360 --> 00:13:22,360

Maurice, it's nearly eight.

220

00:13:22,360 --> 00:13:25,360

It's a couple of two, and I'm just going to see the kids.

221

00:13:25,360 --> 00:13:28,360

But then in December, when he thought there could be no more surprises,

222

00:13:28,360 --> 00:13:31,360

the most extraordinary episode of the case occurred.

223

00:13:31,360 --> 00:13:33,360

It started to speak.

224

00:13:33,360 --> 00:13:36,360

The voice phenomenon started on December the 10th.

225

00:13:36,360 --> 00:13:38,360

I remember that day all too well.

226

00:13:38,360 --> 00:13:41,360

December the 10th, 1977.

227

00:13:41,360 --> 00:13:45,360

I was sitting in the room in the lounge

228

00:13:45,360 --> 00:13:48,360

with Mrs. Hodgson and the children,

229

00:13:48,360 --> 00:13:51,360

and suddenly a dog barked in the room.

230

00:13:51,360 --> 00:13:53,360

Maurice?

231

00:13:53,360 --> 00:13:55,360

Come on, my name's Maurice. Let me hear you say it.

232

00:13:55,360 --> 00:13:57,360

Maurice.

233

00:13:57,360 --> 00:13:59,360

Even I was taken aback.

234

00:13:59,360 --> 00:14:02,360

You know, it really was quite a shock to listen to hear it.

235

00:14:02,360 --> 00:14:06,360

The following reconstruction is based on the tape recordings

236

00:14:06,360 --> 00:14:08,360

taken by Maurice Gross at the time.

237

00:14:08,360 --> 00:14:11,360

Everyone very quiet and very still.

238

00:14:15,360 --> 00:14:18,360

Where are you in the room at this moment?

239

00:14:19,360 --> 00:14:21,360

On top of Janet.

240

00:14:24,360 --> 00:14:26,360

Why are you lying on Janet's bed?

241

00:14:26,360 --> 00:14:28,360

Why can't she feel you?

242

00:14:29,360 --> 00:14:31,360

I'm invisible.

243

00:14:31,360 --> 00:14:33,360

Why are you...

244

00:14:33,360 --> 00:14:36,360

First of all, I thought it was Diskana voice coming from...

245

00:14:36,360 --> 00:14:38,360

Yeah, you know, nowhere.

246

00:14:38,360 --> 00:14:40,360

Then I realised the voice was coming from Janet.

247

00:14:40,360 --> 00:14:42,360

I said, Janet, that voice is coming from you.

248

00:14:42,360 --> 00:14:44,360

She says, no, it's not.

249

00:14:44,360 --> 00:14:46,360

I said, all right, it's not coming from you.

250

00:14:46,360 --> 00:14:49,360

Where is it coming from? She says it's coming from behind me.

251

00:14:49,360 --> 00:14:53,360

Now, I want you to take a sip of this, but don't swallow it.

252

00:14:53,360 --> 00:14:55,360

All right?

253

00:14:57,360 --> 00:14:59,360

The investigators were mystified.

254

00:14:59,360 --> 00:15:01,360

Numerous tests were carried out on Janet

255

00:15:01,360 --> 00:15:03,360

to try to find the source of the sound.

256

00:15:11,360 --> 00:15:13,360

What is your name?

257

00:15:14,360 --> 00:15:17,360

My name's Bill.

258

00:15:18,360 --> 00:15:21,360

At one time, the voice is going in the room,

259

00:15:21,360 --> 00:15:24,360

and I'm talking to the room and asking him to show himself.

260

00:15:24,360 --> 00:15:26,360

He's saying, I can't. I'm dead.

261

00:15:26,360 --> 00:15:28,360

I said, no, what about that? I've seen dead bodies.

262

00:15:28,360 --> 00:15:31,360

They've got no head and that type of thing.

263

00:15:31,360 --> 00:15:34,360

And it ended up calling me before I get go away.

264

00:15:34,360 --> 00:15:36,360

Well, we need to find out where the voice is going.

265

00:15:36,360 --> 00:15:38,360

It seemed the mystery would be cleared up

266

00:15:38,360 --> 00:15:40,360

when the investigators borrowed a laryngograph

267

00:15:40,360 --> 00:15:42,360

from the University of London.

268

00:15:42,360 --> 00:15:45,360

It's a machine that closely monitors voice pastors.

269

00:15:45,360 --> 00:15:48,360

And we found the voice was not made by the larynx,

270

00:15:48,360 --> 00:15:52,360

but by the false vocal fold, which is above the larynx here.

271

00:15:52,360 --> 00:15:55,360

And you only use it when you lose your voice

272

00:15:55,360 --> 00:15:58,360

and you talk like that.

273

00:15:58,360 --> 00:16:03,360

Right. Janet used to produce this voice

274

00:16:03,360 --> 00:16:08,360

for up to three hours at a time without even any distress whatsoever.

275

00:16:08,360 --> 00:16:10,360

Well, you do that for a couple of minutes

276

00:16:10,360 --> 00:16:12,360

and you're in dead trouble, you throw it.

277

00:16:12,360 --> 00:16:14,360

My name's Bill.

278

00:16:14,360 --> 00:16:18,360

Do you know that you're dead?

279

00:16:18,360 --> 00:16:20,360

Shut up.

280

00:16:20,360 --> 00:16:24,360

Maurice tried to find out more about the person behind the voice.

281

00:16:24,360 --> 00:16:26,360

I want you to tell me whether you remember

282

00:16:26,360 --> 00:16:30,360

what happened to you before you died.

283

00:16:30,360 --> 00:16:34,360

I had a haemorrhage and I fell asleep

284

00:16:34,360 --> 00:16:38,360

and I died in a chair in the corner downstairs.

285

00:16:38,360 --> 00:16:41,360

Could this really be the voice of a dead man?

286

00:16:41,360 --> 00:16:44,360

For some observers, it was too much.

287

00:16:44,360 --> 00:16:47,360

The case seemed to be degenerating into a circus.

288

00:16:47,360 --> 00:16:50,360

Graham Morris was one witness who began to have his doubts

289

00:16:50,360 --> 00:16:52,360

about the poltergeist.

290

00:16:52,360 --> 00:16:56,360

I'd like to give a good reason why such and such happened.

291

00:16:56,360 --> 00:17:00,360

I just thought it got a bit farfetched with voices.

292

00:17:00,360 --> 00:17:03,360

I'm not saying the voices weren't real.

293

00:17:03,360 --> 00:17:07,360

I'm just...what was being...

294

00:17:07,360 --> 00:17:12,360

the interpretation of the voices and just what went on.

295

00:17:12,360 --> 00:17:15,360

Morris Gross himself came under suspicion,

296

00:17:15,360 --> 00:17:18,360

accused by some colleagues of keeping the phenomena going

297

00:17:18,360 --> 00:17:20,360

at the family's expense.

298

00:17:20,360 --> 00:17:24,360

Here we were producing evidence for a fantastic case

299

00:17:24,360 --> 00:17:27,360

and at the same time we were able to help the family.

300

00:17:27,360 --> 00:17:29,360

Well, what more could we do?

301

00:17:29,360 --> 00:17:34,360

So, you know, one time somebody came along who said,

302

00:17:34,360 --> 00:17:37,360

leave the family alone, go away.

303

00:17:37,360 --> 00:17:39,360

Everything will be all right.

304

00:17:39,360 --> 00:17:42,360

We did it. We went away for two days

305

00:17:42,360 --> 00:17:44,360

and all hell was at loose

306

00:17:44,360 --> 00:17:47,360

and she was delighted to see us come back again.

307

00:17:47,360 --> 00:17:49,360

So what else could we do?

308

00:17:49,360 --> 00:17:55,360

Well, he helped us extremely well.

309

00:17:55,360 --> 00:17:57,360

And with that his help,

310

00:17:57,360 --> 00:18:00,360

I don't think any of us would be here now properly,

311

00:18:00,360 --> 00:18:03,360

not live in there, maybe not in that house,

312

00:18:03,360 --> 00:18:06,360

maybe not having the life they're having now,

313

00:18:06,360 --> 00:18:09,360

maybe not even thinking right.

314

00:18:09,360 --> 00:18:11,360

Morris Gross was accused of inciting the children,

315

00:18:11,360 --> 00:18:15,360

but he wasn't even there when David Robertson challenged the ghost.

316

00:18:15,360 --> 00:18:17,360

OK.

317

00:18:17,360 --> 00:18:19,360

Show us what you can do.

318

00:18:22,360 --> 00:18:24,360

Margaret, are you all right?

319

00:18:24,360 --> 00:18:26,360

What's going on in there?

320

00:18:32,360 --> 00:18:35,360

I saw Janet Levite in front of the windows

321

00:18:35,360 --> 00:18:39,360

and somehow the thing would have her stretched out.

322

00:18:39,360 --> 00:18:42,360

You know, it was like she'd been laying on a bed.

323

00:18:45,360 --> 00:18:47,360

At exactly the same time,

324

00:18:47,360 --> 00:18:50,360

John Rainbow, a local delivery man, was passing the house.

325

00:18:50,360 --> 00:18:52,360

His account is read by an actor.

326

00:18:52,360 --> 00:18:54,360

I remember the curtains were billowing inwards

327

00:18:54,360 --> 00:18:57,360

and a young girl seemed to be floating around in the room.

328

00:18:57,360 --> 00:18:59,360

Like she was in a bubble.

329

00:18:59,360 --> 00:19:01,360

I couldn't believe what I was seeing.

330

00:19:01,360 --> 00:19:03,360

Hazel Short was on duty outside

331

00:19:03,360 --> 00:19:06,360

when she spotted a red cushion on the Hodgson's roof.

332

00:19:06,360 --> 00:19:11,360

My attention was taken to the top window

333

00:19:11,360 --> 00:19:16,360

and I saw Janet floating or levitating up and down,

334

00:19:16,360 --> 00:19:20,360

just going up and down in front of the window,

335

00:19:20,360 --> 00:19:22,360

flat on her back.

336

00:19:22,360 --> 00:19:25,360

I thought she was putting it on.

337

00:19:25,360 --> 00:19:30,360

So I went straight home, went upstairs, laid on my own bed

338

00:19:30,360 --> 00:19:34,360

and tried to lift myself up in horrors

339

00:19:34,360 --> 00:19:38,360

and then you couldn't do it in no way that I could do it.

340

00:19:38,360 --> 00:19:41,360

Two passersby who had nothing to do with the family

341

00:19:41,360 --> 00:19:43,360

believed they saw a girl levitate.

342

00:19:43,360 --> 00:19:45,360

It seemed incredible.

343

00:19:45,360 --> 00:19:47,360

How could a young girl have faked such a thing?

344

00:19:47,360 --> 00:19:51,360

Maurice Gross remains convinced the children were not responsible.

345

00:19:51,360 --> 00:19:54,360

I thought to myself, well, how can it be the children?

346

00:19:54,360 --> 00:19:59,360

Because in the end, the situation was, if it was the children,

347

00:19:59,360 --> 00:20:02,360

we had the world's best conjurer there,

348

00:20:02,360 --> 00:20:04,360

we had the world's best ventriloquist,

349

00:20:04,360 --> 00:20:06,360

and we had the world's best everything,

350

00:20:06,360 --> 00:20:12,360

all from a little 11-year-old girl, which was, of course, ridiculous.

351

00:20:12,360 --> 00:20:15,360

By late 1978, the events began to die down

352

00:20:15,360 --> 00:20:17,360

as mysteriously as they'd started.

353

00:20:17,360 --> 00:20:20,360

Margaret thinks the poltergeist lost its hold over the family

354

00:20:20,360 --> 00:20:23,360

as they began to conquer their fear.

355

00:20:23,360 --> 00:20:25,360

Maurice reckons if you showed your fear more,

356

00:20:25,360 --> 00:20:28,360

it would attract itself to you more.

357

00:20:28,360 --> 00:20:30,360

If something, like, little did move,

358

00:20:30,360 --> 00:20:33,360

I used to be able to say, oh, look, it's moved it again, you know,

359

00:20:33,360 --> 00:20:38,360

make a little bit light of it, although it wasn't really inside.

360

00:20:38,360 --> 00:20:40,360

You didn't feel light about it at all,

361

00:20:40,360 --> 00:20:43,360

but not letting it see that you was frightened.

362

00:20:43,360 --> 00:20:47,360

In July 1978, Janet, now 12 years old,

363

00:20:47,360 --> 00:20:49,360

was admitted to the Maudsley Hospital.

364

00:20:49,360 --> 00:20:52,360

There she underwent psychiatric tests,

365

00:20:52,360 --> 00:20:55,360

and the doctors gave her a clean bill of health.

366

00:20:55,360 --> 00:20:59,360

While she was there, for the first time, she felt completely calm.

367

00:20:59,360 --> 00:21:03,360

I think it did help her to relax, because when she came out,

368

00:21:03,360 --> 00:21:04,360

she was quite excited.

369

00:21:04,360 --> 00:21:08,360

She said, her first words, she said, they said, I'm perfectly normal.

370

00:21:08,360 --> 00:21:09,360

Nothing wrong with me at all.

371

00:21:09,360 --> 00:21:11,360

That's the very word she used,

372

00:21:11,360 --> 00:21:13,360

and I was pleased to hear it and say it.

373

00:21:13,360 --> 00:21:16,360

Janet was allowed home from the Maudsley,

374

00:21:16,360 --> 00:21:21,360

and slowly the poltergeist activity died down in the autumn of 1978.

375

00:21:21,360 --> 00:21:23,360

Maurice Gross himself left,

376

00:21:23,360 --> 00:21:27,360

confident that the family were at last free of their troublesome spirit.

377

00:21:27,360 --> 00:21:29,360

17 years on, it seems hard to believe

378

00:21:29,360 --> 00:21:32,360

that the strange events at Enfield ever took place.

379

00:21:32,360 --> 00:21:34,360

But for the investigator on the case,

380

00:21:34,360 --> 00:21:38,360

the Enfield poltergeist has changed his life for good.

381

00:21:38,360 --> 00:21:40,360

My belief was very strong,

382

00:21:40,360 --> 00:21:45,360

but the difference now is my belief is absolute.

383

00:21:45,360 --> 00:21:46,360

That's the difference.

384

00:21:46,360 --> 00:21:49,360

Nobody could shake my experiences.

385

00:21:49,360 --> 00:21:52,360

With the poltergeist case,

386

00:21:52,360 --> 00:21:55,360

it made me realize that what I was doing was worthwhile,

387

00:21:55,360 --> 00:21:57,360

and it was real.

388

00:22:02,360 --> 00:22:03,360

After the activity died away,

389

00:22:03,360 --> 00:22:06,360

Maurice Gross was left with his recordings,

390

00:22:06,360 --> 00:22:08,360

and an unanswered question.

391

00:22:08,360 --> 00:22:13,360

The mysterious voice had clearly said that he, Bill, had died in the house.

392

00:22:13,360 --> 00:22:16,360

But Maurice had never been able to confirm this.

393

00:22:16,360 --> 00:22:18,360

And then three years later, this letter arrived.

394

00:22:18,360 --> 00:22:22,360

A man wrote in to say that his uncle had died in the house,

395

00:22:22,360 --> 00:22:24,360

well before the Hodgson's moved in.

396

00:22:24,360 --> 00:22:27,360

We've traced his death certificate, and it's true,

397

00:22:27,360 --> 00:22:28,360

he did die in the house.

398

00:22:28,360 --> 00:22:30,360

His name was Wilkins,

399

00:22:30,360 --> 00:22:32,360

William Wilkins.

400

00:22:32,360 --> 00:22:35,360

But of course, everyone would have known him as Bill.

401

00:22:35,360 --> 00:22:37,360

Good night.